

NATHAN BLAIR

Film / TV Production Services

tel 540-907-5603
url www.nathanblairfilm.com

My Equipment

Camera

Panasonic AG-HVX200
16GB P2 Card
Davis-Sanford Tripod
Sony PD170
Skateboard Dolly

Lighting

3 Arri Fresnel 650w
3 Lowel Totas w/ full accessories
LED Camera Light
5 Stands
Photoflex Reflector

Sound

Shotgun Microphone
Wireless Lavalier Microphone
Short boom

Post Production

Final Cut Studio

Profile

I have been working freelance in the NYC Film and Television business since June, 2008. I offer services as camera crew, and I own a collection of video equipment listed on the left margin. Please feel free to contact me if interested, or visit my website to view my showreel.

Experience

Director of Photography New York, NY 2008 - 2009

Sass N Style, Web Series for Fashion Stylist, Amy Salinger
Bout, Short Film
Aggies Accounting Services, Televised Commercial
Doggy On Board, Doggy Network, Web Commercial
Hero by Ultralust, Music Video
A Streetcar Named Disaster by Renegade Sally, Music Video
Bad People Happen To Good Things by Renegade Sally, Music Video
Web video content, Demand Studios
72 Virgins, Sketch Comedy Webisode, People's Sketch Association

1st Assistant Camera New York, Mississippi 2008 - 2009

Becket 2, Feature Film
Chinatown Rain, Short Film

Camera PA for Jeff Turick New York, NY 2008 - 2009

Currently Assistant for NYC Cinematographer (over 20 jobs)

Production Assistant New York, NY 2008 - 2009

Toe To Toe, Feature Film, Pureland Pictures
Minute To Move It, Commercial by Mighty Oak Media
On The Mark Productions, Infomercial production company

Communications Intern, Virginia Farm Bureau Richmond, VA 2006 - 2007

Assisted in media production and distribution for broadcast
Designed new introduction to National TV show
Recorded and edited news packages
Conducted several TV and magazine interviews

Education

Savannah College of Art & Design (SCAD), Savannah, GA — B.F.A. Film/TV Production, 2008

Skills

Two years experience with industry standard equipment:

SuperAmerica Moviecam	Sony HDX900
Arri SR11	Panasonic HVX200
Red One	Panasonic DVX100
Canon 5D (Mark 2)	Letus Extreme Adapter
Sony Varicam	